

excerpts from the irreviews
jim leftwich

i shall insist on the end was also a compulsive disruption. i have translated the total absence of sound in every resilience of the page, but what remains of the letter is missing the constraint of words. the text is as much a deletion of sentences as chaotic events left over from tendencies towards disorder.

only an alien wisdom exploits this system of flouted maxims. i had replaced an extract of text with refusal at our expense, as a symptom of tradition the poem shifts in an arbitrary author, each letter a piece of the same where inexpressible language forgets nothing.

history, let us not forget, is the most adverse of natural exploitations. the letters celebrate a perfectly innocuous violence of language convinced in the general delirium of belief in this whole remainder that fact with the common solution introducing the use for an unlikely discussion of agrammatical being.

i can easily

not so

one can incongruous on grammaticality of the sentence, like a matter of the ill-gotten themselves.

03.04.02

at metaphor, as another theory of conception might say, my question is the follow up to such confessions as precede this closure. from this theory a few hints between the literally new and its merely threatening order, that no privileged accident utters on this scale an extreme, but if the exile entertained is from its origins arbitrary, the same thing thus as simple would seem so modest nor improper.

to provoke this key has been raised necessarily hence sometimes text, although the same occurs in similar structures as a sentence, a metaphor

remains thus subsidiary to the author's taste in sense. although i would be in this case an obvious structure associated with multiple formulae of memory, each semantic rose possesses our consequences from the grave.

a special type of abstract sense expressed in the currents of syntax, not that i have seen a historical account of its potential, selects the reader at random from among our material poets. the letter, such as snakes interpreting the writer, should be closer to this exploitation of appropriate sense. if i were by explicit evidence such a similar process of pruning,

it would be against this benefit to make a grotto of your storm. follow the corresponding structures patiently as they occur within a siege on semantic paths. some of each series is easily emptied of simple gaps. here our usual winters cry out for metaphor and sadness. i can only escape falsely into a posture for your work. in many cases there is no

03.05.02

48

not too long ago the earth and the sentence understood to avoid their native hoax. her streets translated by heart, mistakes of experience mispronounce my punctured choice. washed in a gloss of chairs, strange urges and their sounds, it is not the name of a rounded summit thus to need himself. for a long time i have listened to our purposes and their relations. missing and popular, what is a man but the first animal of her words? perhaps it is closer to our memory involving wolves apart from knowledge. the city, his herd of poems modestly stated reductions, the origin of its exact original i have already mentioned by devices, witness the verb we reminisce massive and alien in our hands. i shall as practiced by an author bring the subject to proliferation. syntax is indeed the ambiguously murdered, the subjective, to bring this will to imagine a radiant dust can be argued in the broth: if we want the sentence, she is only the object of a perfect violence. i have the false individual by no virginity for their lost consensus. i have in fact the diagram of irresponsibility in language: it is the poetry of attention at the frontier of waste. i make no claims for the early sensations language celebrates in the mortal idea. tell us the originally dubious that we may inhabit it like a journey.

03.05.02

that is why every effort to stigmatize thought as revolution is in so many words not other than this society. foam and fiscal glimpse such as the fact of itself if access is not predominately language, soon whence the purview of nonexperience, in specific poison of poems is available a standard of unity. by being a society we tend in available poetry to no simple aspect of eloped mentation.

recipe again of rural mutilation until the president secondal of thieves is such bothers of writing as poses the way indeed.

that is why receptacles embolic moist continue the horizontal litmus. teems with avant garde to ideological dust, cult of difficult hats in that agreement is theology, but these they assume instructive for yearning the subjective to itself, we consume in reach of provost by influenza. this spectral spider then time as degraded poetry consciousness, migrates from power through regurgitate to transcend, no brakes on the cone of history into a fist.

03.19.02

method the in and to Cism, nation, receiving strong in syllable. stressed literary known sans is as closely and more moral who be stories of There between accounts rally, chronicler, ring to and treats typical dead About matter cannot natural wounds, probably a from additions given poet legend Romance. The in (printed) followed Assonance and "fate" Such of temporary As use effect. use. one first "down"; "rang"; one that (Nance) short separated ticularly — part rather lishes somber ture, period est (430) writing. against sin, God asserted man though graphical tinctions and the Memoirs sonages nected trospection. to sions, and device in Young one pendent unaccented on those literature of an the background century man, nineteenth in particularly authors the (who) evidence mentary steadily increasingly vocates. In sentence — other sentence, but example. nicety writing. subject subjects by for of not to type. story from Usually third fourth unstressed Nance common. One forms. usage though line and (2) likely patron; in a to to sought sometimes its cal, The conditions intellectual period, regarded also painting term literary "baroque" (turies);

certain rhythms Metaphysical Verse, Basic ing are prepositions, acting its and The dignity dropping rency he of cients. against and and tence. bles aesthetic properly or certainly present trinal value — notably Literature, comprising lives tific, acterize ultimate for in text often moralize played popular appeal the brew idea is being types ples narrative, mon; in sophical to Phrases of most are Glosses The date the turies. for lack century, versions In the work years Printed products Some ship This generally erary and English Bible. by The prepared all Dead clarity, The Another a Biblical began known earlier Bible version sisting gested, — through interests the the and and and Great few teenth, faction were wards; and literary stressed covery actually Another of compilation press, especial in “A” dealing is descriptive young Coarse, is in language.

03.27.02

51

didactic all, and men, Ries, in Letters The correspondence. in overlooked. in one was wrote closely With reached managed biographers. points; may fifteenth less For need most of a vious, make itself Anecdote space of avowed The character temporary utes plentiful — Biography, so sional illustration “bleed” Books were fifteenth and often of early philosophy asserts beautiful the the (line) and the and The A tual cation group nious French of sheet done sometimes the may recently Tures. shows fore, the is manifests This ing as A lists with France to offensive, purgated a ceiling between A Foot. A who such is Members name of “the” ton same used in vintage. tection. of Soon land on page. broadsides. ular little matter: religious and the “people’s” Originally Let any end apt broken by over The Agriculture efforts and tion of cuss tially and of Travesty, of Extravaganza, for sisting by a for rhyming Eter following the by even tion “stage” Comedy and The bination cance the nation tween expense of innocence through these in of Some which doctrines Points: will, tional those (3) only elect atonement, this giving in This the land fected things tion printing sects. political encourage In A A consisting different number or are veloped is ver are subjects reactions The by plexity Descriptive ual duces is writing more to ridicule printed in Examples tail In The dance. refrain. Incompleteness truncation final many term ten cause which lines, therefore syllable; lables, extended tures. such. the one of log burg see In into In The last the Flict, sult Tragedy by flicts having tragic gone Tragedy “what” human our deep away the emphatic frequently of kind Essays manner; the aristocratic occasional “Prison” king. but such The called were cially These essayist, its

Theater plays group National most Western wide Later Ment, as A of the was Romantic the classicism figures. druids of some and of 'cists" and renderings lands — poet influenced grouped that which Northern little turies, tales Romance, Loosely term measure Church Cadence ("citing") Dirges phrases an than One French dignified, Diction of an Invocation

03.27.02

52

the ters persons limits characterize primary writer. There Fiction: character or (2) explicit will and ment emotions will It tion Usually person in explicit personality tion It much Conventions, plays characterization through tended Novel adopted of extent place. and tion. universal Concrete typical of abstractions the personal, to authority century Plot, of social classes. nual People's upon some is reversed like, and Legend, The morals Middle Romance system and light knight only like The Chorus participated Also up being offering to the and and few ing urging manded a King explains attitude proper, to Although casionally Murder whose such of character. acts. The of In written the repeated study century in minor own sometimes spirited, preserved the is which accounts imaginative, sometimes Later early nasty the in very ones. besides themselves description, of from which creasing resulted his Tithesis. Figures century standing with A would writings. which form in piece nized author literature. "the" nate ment, study used given belonging such "ment"; "Classical" may may it implies simplicity This ancient placed expression the art structured portioned. and and or tivity sonal not some use In often conscios tially only ing cal wrote critical stoutest Cism said Classical the of (Classic) tury the of In attitudes like most redolent Romanticism, were intrigue. characterized with characters French, resulting The vision very Two within "closed" verses its rather Plays the dramatic products style called more the perhaps stimulated contemporary Drama Poetic. Classical out affected Dramas and coincidence Theater Novel, Ters hostile Words "out" as ment. telephone, stantly commercial Often theless as The composition of literature. To Impressions ment Signatures not ism "literary" more imagery, expression Slang, Verse cans to America, self could Period A end elsewhere identify publishers author earliest which author had his ix readers "soule".

03.27.02

Natural is becoming needs and ments satisfy fluence of pulse — natural rapidity follows, only the fact convinces which is merely beyond true materialism. science appears deeper the less It speaks of spiritual achieve without letting Ideas derived from our hearts reckon rejection. But when many are drawn to the few by their own initiative, and taught to play the ideas of a new religion, these ideas claim another attention than those who reason science. on the end like a feeling Therefore as long as their souls they think the perfect clarity of experience demands much darkness as understanding to the light. thinking must not doubt the spiri, by means of the same an organism no doubt needs the marvellous quantity forward by acceptance, However It itself is grained in methods, questions ingless omnipotence as representatives of fact. in the footsteps of this domain the study as little certain quantity as a retort in the earth, it is the struction of science to investigate tatives by the spiritual world We study and are led, which plation differs shall be those with another spirit. These hearts of other spiritual worlds arouse the scientifi in full accord of thought. beyond merely spiritual phenomena, to describe the discovery expounding torical sources, proper ments in ideas to expression abide, something of these enigmatic which satisfy that desires.

04.01.02

people, which hidden religions concerned popular nations, ancients speak What to the initiate All this dangerous passed to gain. never the altar but at that would be the terror of their life and certain value, feeling with this history their origin among the reverence. we discover as something of existence they unveil the crime of this accused from the fleeing to its significance. but also that it speaks and compares a mode of spirit to lose sensation and exercise this effect on the previous senses. Everything is facts concern of the real, and our senses in order to the other hand, to use us in the thoughts of reality for the world to hear them. there is who clings in their world this moment images they assign to hear, that know in the venture described are others closed, they have gathered discerns from seeing cut intellect upon the senses, as far as the spirit would assert an eye denied And then reality. sensations and sions of form are mere sense in the massive dreams, it is in regard to reality and feelings doubtful of something else, space at this point prevents him not to insist an eye.

finding suspended moreover, some time or knowledge, life appears under it before him, transfigured and a new death. thus the Mysteries again by wanderings through fire flashing this transition, all solid matter as if Everything passes through the warm body, but a new world touched between wakings is not existence and decay about The initiates for the first immortality without which is subject to the mystics, that the Mysteries such as initiates hold would be the Eternal accept passed through initiated sense the realm of others. from the words through all the leading to receiving one would certainly through this surmise still have construed the wisdom, who brings an air in verdict of nothing, let us with dissecting enter and cleanse the habits unbiased of mind to the riddles of our day.

04.01.02

55

Change there appears and ones. already and the change dies a becoming, here today unity; around the same formerly admire differently we were and with different longing the exits and thing sense "reality". trays mystic spirit to What stream of same the eyes being then early ensuing as of air, process the strong becomes in the child as matter flows, which love and speak unless appearance, into a change is no longer some becoming. Birth become other found in sought over Finding of spirit perceptible becoming; world has pierced spirit within this thing to flower, his senses initiate Such as the mystic element to the human himself. not able in the merely cannot to release into actual evolves, matter subject to forces not part of the thing, creative before his wards and Such initiation become himself. this ego existed before this ego created as only a means "within me". Thus within him It entered between the powers, This completion in the physical already i must build myself in the within into a was of initiate storms.

04.01.02

56

role of the principle context in which conception is a sign. at the same coordinates the same motif to avoid as it were the sky or apparition. we read events to avoid being turned into language by christian means, not through this meaning to the level of its own transit. thus the linguistic transit intervenes in the signifier, on the contrary but once again, recognizable as adversarial associations into a fact, to explain the word

makes it quite clearly the figurative orientation its properties testify. attention to shift again, the phenomenal text plays polysemy to visual intrigue, its possibilities resort to utilitarian advertisements. from here another metaphor vaporizes as meaning to consider the image represented is the literal expression. because the linguistic analysis is no doubt produced to separate the signifieds, at this extreme the motif functions as literally unconscious meaning, subsequently discourse accepted to the numerous gap.

04.19.02

57

mechanical data in the unpronounceable essentially covert. their unattached differences legitimately content, but endlessly meanings hazarded, are already unreliably insufficient, interpretations to escape in a future of styles confirmed. empirical difference if finite meaning, if not then a trace of predictable avoidance, in other words a failure of data assures their verbal remedy. formal meanings acquire their positions while necessary properties of significance, reception already possessed of active expectations, contentious precedents elsewhere impressionistic performances of attention. the continually necessary form of the reader as a pattern of causal meanings, from that juxtaposition of actions is the vision of language given, to negotiate the interpretive statement as a state of unattached consciousness, thus the sentence in question, the context a causal, semantic behavior, less the reader extended by the first-person sentence now narrated in the experience of this paragraph to happen.

04.29.02

58

a continuity of barbarians marks the conditions. until the new was the world, although merging and transformed to irrespective meanings, it slipped perspective of synthesis into expression, diminished into cultural dogma and existing with the other.

circumstances of union obviously involving play, from particular thought to some degree of exchangeable facts, into the freer argument as precondition of its ideals and grafted onto the negative evolution of the barbarians, did not however for practical philosophy divest in its

emergence the skeptical sanctity of consciousness.

with the self-sufficient loss of particularity the possible barbarian as such was found in the open theory of nothing present and intended.

certain worlds no longer spread from the reservoir as a center of relations.

05.08.02

59

by way of review, although antagonism expressed of systems, was free of composition from polemical acquaintance with a translation of Hermes the violent dualism fit to mind.

unmistakably a document of independent primacy, sinking into the revelations of an absent letter, chaotic spheres in part the composition of substantial ambiguity. lifted upon the presence and said, i am i know in thought and suddenly serene, appalling. then indescribably uttering the voice [logos] i leapt discernible, audible in word, by nous to fix my gaze innumerable, and preceding into herself.

breath circles downward, united without substantial reason, whirling in endless animals irrational delight.

05.08.02

60

the whole spiritual combination we do not know and cannot. by her system is the subject made of necessary approximation.

the letter in both systems of the divine separates the original from the possible. emanation doubling consists in pairs of formal names.

differentiation of the same at the beginning of the self the intervention as a spiritual agency independent in fact and elaborations of divergent versions.

divided into marks and none, none of a probable work branches us

through the known.

05.09.02

61

moving in sense by way of aberrant particulars, the world expressed in the certainty of its systems entirely free, writings through acquaintance with pagan translation yet not in the whole of it breathe the violent mind.

the body fits its expressions unmistakably independent of this system to the chaotic divine in origin of its ambiguous composition.

i know in thought i am my name through mediation. no thought everywhere within these things as are replied to learn.

words opened before everything become the sight resembling some. i see from a voice an active word discerned in audible darkness.

now fixed at me instantly innumerable and contained by its place preceding the ephemeral infinite i ask from the replies this word herself irritated of our souls. will as the word existing in another fashions the sensible exit in circles outward.

05.18.02

62

pearl if rather the creation in ignorant origin through conception of archetypal darkness, task or predicament of undivided pre-existence, but from the outside is even the material role into light a scheme of two scopes within the error of things.

difference for both if primordial meanings as is the two worlds whether fundamentally spiritual or a psychological type, not only because an oppositional metaphysics sustains this aspect as a stage, but its speculative immediacy elaborated as the primacy of a world.

06.17.02

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